

WESTON SILVER BAND

CORNET

Alex Kundakcioglu
Kelly Devenish
Carin Dodsley
Graham Young
Ron Heintzman
Graeme Drinkwalter
Bruce Manore
Karen McAskill
Karli Allen

E-FLAT SOPRANO

Jodi Allen

FLUGELHORN

Cathy Webb

E-FLAT HORN

Dave Stevens
Holly Allen
Rich Bishop
John Van Esterik

BARITONE

Theresa MacDonald
Meaghan Allen

EUPHONIUM

Ron Williams
Larry Knight

TROMBONE

Dave Buckley
Craig Lewis
Norm Buckley

BASS TROMBONE

Mary Ann Pearson

E-FLAT BASS

Doug Hall
Ray Russell

B-FLAT BASS

Dave Pearson
Steve Adair

PERCUSSION

Dan Morphy
Tricia Mangat
John Mink

Recorded at The Downtown Arts Centre, Hamilton - February 17 to 19, 2006

Recording Engineer Ed Marshall, Marshall Arts Productions

Editing and Mastering Ed Marshall & Larry Shields, Elora, Ontario

Music Director/Conductor Larry Shields

Liner Notes Dr. Norm Buckley

Art Direction/Design Aaron Wong

General Manager/Assistant Conductor Theresa MacDonald

The Weston Silver Band would like to thank the following organizations for their support:

Weston Silver Band Board of Directors
The Ontario Trillium Foundation
The Toronto Arts Council
Weston Central United Church

WESTON SILVER BAND



LARRY SHIELDS, MUSIC DIRECTOR

AROUND THE WORLD IN 80 MINUTES

This CD started life as a concert. In the fall of 2005, we had the idea of doing a concert that would present brass band music from around the world, following the adventures of Phileas Fogg, Jules Verne's great adventurer in *Around the World in 80 Days*. Instead of London, we start in Weston, and travel is musical rather than the more conventional forms. We tried to include music from as many cultures as possible, to recognize the remarkable diversity of the present population of Canada, and we also added some good Canadian content. We also ran a bit over 80 minutes in concert, which corresponded to Mr. Fogg's great good fortune in finding that the International Date Line had saved him a fortune and his reputation.

Around the World in 80 Days - Setting the stage for our tour, these themes, written by *Trevor Jones* and arranged by *Darrol Barry*, are from the Walt Disney remake (starring Jackie Chan) of the classic movie.

Weston Express - Our signature march, composed by Weston Silver Band (WSB) alumnus and multi-instrumentalist *Keith Ketteringham*, marks our departure from our home base in Weston.

Appalachian Folk Song Suite - moving south, this suite by *James Curnow* is based on folk tunes from the Appalachian Mountains: *Sourwood Mountain*, *Black Is the Color (of my true love's hair)* and *Camptown Races*.

Windows of the World - A selection of movements from *Peter Graham's* suite: *Amazonia*, *Rainforest* (tenor solo by David Stevens) and *Earthwalk*, featuring our Principal Cornetist Alex Kundakcioglu, take us through Latin and South America with remarkable energy and rhythm.

Hine e Hine - moving west over the Pacific, our next stop is New Zealand. Arranged by *Peter Graham*, this beautiful lullaby was written by Maori singer/composer Fannie Rose Howie (1868-1916).

Variations on a Korean Folk Song - from New Zealand to Korea. A well known work for concert band by *John Barnes Chance* and arranged for brass band by WSB manager *Theresa MacDonald*.

Cossack Dance - by *Goff Richards*, is a well-known brass band work and we are certain that such festivities would greet the musical arrival of our band on the steppes of Russia.

Siyahimba - *David Marlett* takes us from the steppes to the veldt with his rhythmic arrangement of this traditional South African tune.

Malaguena - Written by *Ernesto Lecuona* and arranged by *Mark Frech*, the malaguena is a type of fandango dance, traditional to the region of Málaga, Spain.

Blue Danube - Still dancing but now through continental Europe, *Goff Richards* provides the arrangement of this classic Johann Strauss waltz.

London Celebration - *Peter Graham* takes us on this kaleidoscopic tour of London in music. These well known tunes prepare us for the final trans-Atlantic hop.

Ontario Pictures - We successfully circumnavigated the globe, back to that we know the best: Ontario. Renowned composer/arranger and Order of Canada recipient *Howard Cable* composed this three-part suite, (*Downbound from Thunder Bay*, *Point Pelee* and *Old Fort Henry*) depicting the geographical beauty and heritage of our province.

Irish Blessing - This *Joyce Eilers Bacak* tune (arr. by *Stephen Bradmen*) is for the traveler. It marks the end of our musical journey around the globe and provides a fitting farewell wish from the WSB to our listeners.

May the roads rise to meet you, may the winds be always at your back,
May the sun shine upon your face, the rains fall soft upon your fields
And until we meet again May God hold you in the hollow of his hand.